On 5 July, 2022 Moira Sleight was elected Master of the Worshipful Company of Stationers and Newspaper Makers. Moira's journey as a Stationer began in 2004 as a Freeman, becoming a Liveryman in 2005 and joining the Court in 2014.

From a young age Moira always knew she wanted to be a journalist. She attended Wisbech Grammar School before going on to study English at Queen Mary College, University of London.

She was the first woman to be appointed as Editor of the *Methodist Recorder*, a weekly, national newspaper founded in 1861. She is currently its Editor and Publisher. She is a board member of the London Press Club and the Society of Editors.

She says: “I’m the second woman Master to be elected since the Company began in 1403 and there will be more! It’s an opportunity to show people that we are a diverse and inclusive Company that’s relevant to the 21st century, not an exclusive men’s dining club.”

Championing diversity and inclusivity within the Company will be a key priority for Moira during her time as Master and she is keenly aware that this does not happen by accident.

“We need to be intentional about it. We have a sub-group of the membership committee working on a diversity policy and are implementing all sorts of initiatives,” she says.

Moira will lead the Company just at the time when Stationers’ Hall, which has been closed for the installation of a lift and major refurbishment work, reopens. She is keen to welcome back members, their guests and commercial clients who, because of the building work and Covid-19, have been way from the Hall for nearly two years and to re-establish it as the Company’s hub.
Another key focus will be on the Company's aim of helping to produce the next generation of young people in the communication and content industries through the Company's support of Stationers' Crown Woods Academy in Greenwich, its Apprentice Futures and bursary programmes, the Shine School Media Awards and, at the youngest level, through the Saturday Schools which the Company supports.

Moira says: “At every level, at every stage of life, I would like the Stationers’ Company to be there, being helpful, supporting the communication and content industries and those involved in them or hoping to be, and fundraising to continue that work will be a priority.”

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About The Stationers’ Company

The Stationers’ Company is the City of London Livery Company for the Communications and Content industries. The Company’s mission is to be the most effective independent forum in the UK Communications and Content industries, actively contributing to the strategic development, success and education of these industries. The majority of our members work in or supply the paper, print, publishing, packaging, office products, newspaper, broadcasting and online media industries.